Christanne de Bruijn is an award-winning Dutch actress known for her lead role in THE CONDUCTOR. This period drama, directed by Maria Peters (Shooting Star Filmcompany) tells the true story of Antonia Brico, the first woman to conduct a symphony orchestra. It was released theatrically in The Netherlands on October 25, 2018. The Conductor made its way to cinemas around the world, including Japan, Costa Rica, Spain, Germany and China and has been internationally released on Netflix and HBO. The film has already screened at several film festivals in Europe, Asia and the United States, amongst others the Taipei International Film Festival and the Mill Valley Film Festival. The Conductor won the Narrative Feature – Audience Award at the Denver Film Festival.

This year Christanne played the role of Amélie in the national tour of Amélie by Terra Theatre Productions. She played various roles in tv-series including FLIKKEN MAASTRICHT by Ben Sombogaart, MOORDVROUW VI, DIEPE GRONDEN and most recently in ANONIEM by Diederik van Rooijen. She also played a role in the short film ZOENTJESDIEF that was nominated for Best Film at the Cinekid Festival, Giffoni Film Festival, Moscow International Children’s Film Festival and many more.

As well as acting, Christanne also studied singing and dancing. Since 2010, Christanne has played in performances including the critically acclaimed RICHARD III (Matthijs Rümke, Orkater) and in leading roles in WICKED, SISTER ACT, MOTHER, I WANT TO JOIN THE CABARET (Stage Entertainment) and as Amalia Balash in the musical SHE LOVES ME produced by De Kernploeg, amongst others.

Christanne is taking the ongoing Chubbuck Technique acting course with Romy Irene and she will start the Bachelor of Philosophy programme at the University of Antwerp in September 2022. She will also be working on her own project.